



Oaklands Primary School Music Long Term Curriculum Plan

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS		Exploring Sound Exploring how we can use our voice, bodies and instruments to make sounds, and identifying sounds in the environment.	Celebrating Music Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.	Music and Movement Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	Musical Stories Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and learning that music and instruments can convey moods or represent characters.	Sounds - Transport Identifying and copying sounds produced by different vehicles using voices, bodies and instruments, demonstrating tempo changes and understanding how symbols can represent sound.	Instruments - Big Band Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song.
Key Stage 1	Year 1	Keeping the Pulse Exploring the concept of keeping a steady pulse together, children engage in music and movement activities inspired by their favourite things.	Tempo Using voices, bodies and instruments to listen and respond to different pieces of music, children learn and perform a rhyme and song with a focus on tempo.	Dynamics - Seaside Exploring the connections between music, sounds, and environments, children aim to represent the seaside. They use percussion instruments, vocal sounds, and body percussion.	Sound Patterns Examining different favourite fairy tales, children discuss the key moments in these stories. They are guided to clap and read simple sound patterns, matching the different characters of the story.	Pitch - Superheroes Identifying high and low notes, children use this knowledge to compose a simple tune that represents a superhero. They then listen to different pitches, recognising the difference between high and low sounds.	Musical Symbols They learn to interpret musical symbols to translate visual cues into sounds and play tuned percussion instruments, to represent the wonders of the underwater world.
	Year 2	Call and Response – Animals Chanting different call and response sound patterns, children progress to creating their own call and response patterns using untuned percussion instruments.	Instruments Exploring longer pieces of music, children look at how music can tell a story through the use of different instruments.	Contrasting Dynamics – Space Developing knowledge and understanding of contrasting dynamics, children listen to different pieces of music that represent planets and use these musical examples to inspire their own compositions	Singing – On this Island Learning songs and creating sounds to represent three contrasting landscapes—seaside, countryside, and city—children explore how music can evoke different environments.	Structure – Myths and Legends Exploring structure through listening, analysing, and performing, children engage with a song about a well-known myth to understand its composition.	Pitch – Musical Me! Children explore how different notes correspond to different parts of the song, using their instruments to recreate the tune accurately



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Lower Key Stage 2	Year 3	Ballads Identifying features, conveying emotions when performing and writing lyrics following the structure of a typical ballad.	Compositions Listening to music and considering the narrative it represents by paying close attention to the dynamics, pitch and tempo and how they change throughout the piece. Creating original compositions to match an animation.	Singing Developing singing technique; learning to keep in time, musical notation and rhythm, culminating in a group performance of a song with actions.	Pentatonic Melodies Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group using layered melodies and performing a finished piece.	Jazz Learning about ragtime style music, traditional jazz music and scat singing. Children create a jazz motif using a swung rhythm and play a jazz version of a nursery rhyme using tuned percussion.	Traditional Instruments Introduction to traditional Indian music. Learning about the rag and tal, listening to a range of examples of Indian music, identifying traditional instruments and creating improvisations and performing.
	Year 4	Trumpets – Making a sound <ul style="list-style-type: none"> - Shows an understanding of the correct posture and how to hold the instrument - Has basic wind control and can produce a sound effectively - Can play C, B, D 		Trumpets – Control sound quality <ul style="list-style-type: none"> - Count accurately and interpret rests and pauses - Play C, B, D, E, F and recognise them on the music stave - Shows good breath control to produce a phrase of music. 		Trumpets – Perform as part of an ensemble <ul style="list-style-type: none"> - Shows control over dynamics (loud & soft), and can stick to a tempo or pulse. - Can play A,B, C, D, E, F, G, A and recognise them on the music stave - Achieve and be aware of a sense of ensemble. 	



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Upper Key Stage 2		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	Composition Notation Identifying the pitch and rhythm of written notes and experimenting with notating their compositions in different ways	Blues Identifying the key features and mood of Blues music and its importance and purpose. Learning the 12-bar Blues and the Blues scale, and combining these to create an improvised piece with a familiar, repetitive backing.	South & West Africa Instruments Learning ‘Shosholozza’, a traditional South African song, playing the accompanying chords using tuned percussion	Composition - Holi Exploring the associations between music, sounds and colour, composing and, as a class and performing their own musical composition to represent Holi.	Looping & Remixing Learning how dance music is created, focusing particularly on the use of loops, and learning how to play a well-known song before putting a dance music spin on it to create their own versions.	Musical Theatre An introduction to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance, exploring how music can be used to tell a story and learning about performance aspects	
	Year 6	Dynamics, Pitch & Tempo Appraising the work of Mendelssohn and further developing the skills of improvisation and composition.	Songs of WWII Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.	Film Music Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.	Theme & Variations – Pop Art Exploring the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments	Composers – Baroque Exploring music of the Baroque Period (from 1600-1750). Looking at the great Baroque composers and musicians and at the structural and stylistic features of the music that they wrote and performed.	Composing & Creating a Leavers’ Song Creating their own leavers’ song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics,, exploring the concept of the four chord backing track and composing melodies.