



Oaklands Primary School Art Long Term Curriculum Plan

		Autumn	Spring	Summer
EYFS		<p>Wool sheep</p> <ul style="list-style-type: none"> - Handling and manipulating using materials to make simple collages. - Enjoy playing with and using a variety of textiles and fabric. <p>Pigs in mud</p> <ul style="list-style-type: none"> - Use a variety of tools to apply paint (marbles) <p>Decorate butterflies and ladybirds</p> <ul style="list-style-type: none"> - Hold and use a variety of drawing tools (dot markers) <p>Cutting worms</p> <ul style="list-style-type: none"> - Use tools such as scissors appropriately <p>Self-portraits</p> <ul style="list-style-type: none"> - Draw accurate representations of people. - Use thick and thin paintbrushes. - Draw lines and curves 	<p>Ginger-bread man</p> <ul style="list-style-type: none"> - Handling and manipulating using materials to make simple collages. <p>3D Bear Mask</p> <ul style="list-style-type: none"> - build a construction using observation. <p>Colour mixing: Collaborative beanstalk</p> <ul style="list-style-type: none"> - Experiment with, name and select colours. - colour mixing (not formal – shades of green) <p>ARTIST STUDY: Van Gogh Sunflowers</p> <ul style="list-style-type: none"> - Hold and use a variety of drawing tools e.g pencil, felt tips, pastels, chalk with some control to make marks from observation or imagination. - Use drawing tools to draw lines and curves. - Draw accurate representations of people and objects. <p>Clay leaf and caterpillar</p> <ul style="list-style-type: none"> - Explore malleable media such as clay. - build a sculpture from observation. - use modelling tools competently and appropriately 	<p>3D junk models rockets</p> <ul style="list-style-type: none"> - Build a construction using recycled materials. <p>Marbling planets</p> <ul style="list-style-type: none"> - Print with a variety of objects <p>Design /make their own coat of arms</p> <ul style="list-style-type: none"> - Use drawing tools to draw lines and curves. - Draw accurate representations of people and objects. <p>ARTIST STUDY: Rover Thomas (aboriginal patterns)</p> <ul style="list-style-type: none"> - Print with a variety of objects - Print with block colours <p>Under the sea collage</p> <ul style="list-style-type: none"> -- Enjoy playing with and using a variety of textiles and fabric. - Decorate a piece of fabric using different implements, e.g. fabric pens, paints, sticking on buttons
	Key Stage 1	Year 1	<p>ARTIST STUDY: Tilly Willis – Portraits</p> <ul style="list-style-type: none"> - drawing self and family portraits - experimenting with hand, foot and finger painting. <p>Mixing primary colours</p> <ul style="list-style-type: none"> - mix primary colours to make secondary colours - share colour charts and compare shades/ tones <p>Investigating clay (Autumn day)</p> <ul style="list-style-type: none"> - investigate clay (pinching, rolling, scratching) adding texture with tools. 	<p>ARTIST STUDY: Monet – Landscapes and Cityscapes</p> <ul style="list-style-type: none"> - to look at Monet’s landscape and cityscape paintings and recreate our own. - compare shades and tones (recognising light and dark)
	Year 2	<p>ARTIST STUDY: David Hockney - Aerial landscapes</p> <ul style="list-style-type: none"> - create and experiment with shades of colour and name them - exploring David Hockney’s aerial landscape paintings <p>Hot and cold colours</p> <ul style="list-style-type: none"> - sorting hot and cold colours - create washes to form backgrounds 	<p>ARTIST STUDY: Henri Rousseau - Animals</p> <ul style="list-style-type: none"> - sketching plants and animals - recognising patterns in nature - creating animal masks and covering with papier-mâché 	<p>ARTIST STUDY: Esther Mahlangu</p> <p>African Textiles</p> <ul style="list-style-type: none"> - Examine African prints and design an African repeating pattern - simple batik work



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Lower Key Stage 2	Year 3	ARTIST STUDY: Antoni Gaudi – Architecture and collage -developing drawing skills -sketch to make quick records	ARTIST STUDY: William Morris – printing - recognise a motif as a symbol/ picture that is used in design (often as a repeated pattern) - roller and ink printing - Use graded pencils for sketching and shading - investigate tie-dye	ARTIST STUDY: Henri Matisse – Abstract art and colour mixing - Colour wheels - adding black or white to make shades lighter or darker - mix and match colours, exploring the relationship between mood and colour. - Collages as individual and groups, working on a range of scales.
	Year 4	ARTIST STUDY: Georgia O’Keeffe – Watercolours and observation - mix and name tertiary colours - experiment with watercolours - use hatching and cross-hatching to show tone and texture. Roman Mosaics - investigate and use mosaics principles.	ARTIST STUDY: Charles Rennie Mackintosh – Sketching and design - Exploring Charles Macintosh’s rose as a design motif - add increasing detail and annotations to sketches/ designs, - Explore complimentary and opposing colours - explore intensity of colours to develop shades	ARTIST STUDY: Henry Moore – Sculpture - Explore realistic and abstract sculptures - create an armature and cover with mod-roc
Upper Key Stage 2	Year 5	ARTIST STUDY: Pablo Picasso – sculpture -explore cubism - create a Picasso inspired sculpture using cardboard and striking colours. - Mix textures and explore colour intensity Winter watercolours and textiles - Develop watercolour techniques - Develop fine brush strokes - show precision in sewing techniques	ARTIST STUDY: Peter Thorpe – Space - explore colour intensity and make marks with paint (dashes, blocks of colour, strokes, points) -introduce perspective, fore/ back and middle ground and the effect of light on objects.	ARTIST STUDY: ANDY WARHOL – Pop art - Investigate the pop art movement. - explore colour intensity - To use polystyrene printing blocks with roller and ink - build up layers of colour and add fine detail when printing.
	Year 6	WWII -Sketching and painting using limited colour palettes - Use wire to create malleable forms (poppies) - textiles (Christmas decoration) ARTIST STUDY: Banksy – Graffiti art - Street art and its messages (art or vandalism) Christmas textiles - experiment with circular embroidery frames - combine previously taught techniques to create pieces	ARTIST STUDY: Dan Fenelon - Mayan Art - use acrylic paint - experiment with colour in creating an effect -sketching to depict movement, shadows, perspective and reflection. - use lines to show movement	ARTIST STUDY: Romero Britto – Rainforests - design and paint a rainforest animal in the style of Romero Britto (bright and bold) - Design and create a carnival mask - show life like qualities and real-life proportions in sculpture Screen Printing -design and create a motif for an Oaklands T shirt - use screen printing to make a t-shirt