



Oaklands Primary School Art Long Term Curriculum Plan

		Autumn term	Spring term	Summer term
	EYFS	Drawing Marvellous marks Exploring mark making and using the language of texture. Children use wax crayons to make rubbings and chalk on different surfaces. Use felt tips to explore colour and pencils to create observational drawings of their faces.	Painting and Mixed Media Paint my world Creating child-led paintings using fingers and natural items as tools. Children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.	Sculpture and 3D Creation station Manipulating playdough and clay to make animal sculptures and their own creations. Begin to use language associated with forces: push, pull, twist etc. They create natural landscape pictures using items they have found outdoors.
	Year 1	Drawing Exploring line and shape Exploring line and shape through a range of materials and stimuli, children develop control and creativity as they investigate the work of artists Bridget Riley and Paul Klee. Inspired by these artists, the children experiment with expressive mark-making and portrait drawing. They learn how lines can vary in appearance and form shapes and begin to recognise shapes within forms to help them draw more accurately.	Painting and Mixed Media Colour splash Exploring colour mixing through paint play. Use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.	Sculpture and 3D Paper play Creating simple three dimensional shapes and structures using familiar materials. Children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. Make a collaborative sculptural piece based on the art of Louise Bourgeois.



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	Year 2	<p>Drawing Understanding tone and texture</p> <p>Developing drawing skills by exploring and experimenting with a range of materials, the children make marks that suggest surface texture and light and dark. They learn how to build a drawing by sketching basic shapes and adding detail, leading to a final observational piece that shows an emerging understanding of shading and texture.</p>	<p>Painting and Mixed Media Life in colour</p> <p>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage.</p>	<p>Sculpture and 3D Clay houses</p> <p>Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.</p>
	Year 3	<p>Drawing Developing drawing skills</p> <p>Developing drawing skills through observation, shape and tone, the children practise drawing objects using simple shapes, building even tones with pencil and adding detail by closely observing pattern and texture. They apply these skills in imaginative plant drawings and explore how to recreate their ideas as digital artwork.</p>	<p>Painting and Mixed Media Prehistoric painting</p> <p>Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.</p>	<p>Craft and Design Ancient Egyptian scrolls</p> <p>Learning about the way colour, scale and pattern influenced ancient Egyptian art. Explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.</p>
	Year 4	<p>Drawing Exploring tone, texture and proportion</p> <p>Exploring tone, texture and proportion to create realistic and expressive drawings, the children take inspiration from artists Sarah Graham, Nicola McBride and Beatriz Milhazes. Using sweets, wrappers and bold patterns as stimuli, the children develop skills in shading, mark-making and composition to produce detailed drawings with a strong sense of form and proportion.</p>	<p>Paint and Mixed Media Light and dark</p> <p>Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p>	<p>Craft and Design Fabric of nature</p> <p>Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.</p>



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	Year 5	<p>Drawing Depth, emotion and movement</p> <p>Exploring how drawing can express emotion, movement and depth, the children take inspiration from artists Charlie Mackesy and Elizabeth Catlett. They use expressive lines and marks to convey feeling and energy, develop shading techniques to show depth and form and investigate composition through drawing and printmaking. This leads to a final piece that combines personal ideas with artist influence.</p>	<p>Painting and Mixed Media Portraits</p> <p>Investigating self-portraits by a range of artists. Children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>	<p>Craft and Design Architecture</p> <p>Investigating the built environment through drawing and printmaking. Learning about the work of architect Zaha Hadid and creating their own building designs. Creatively presenting research on artist Hundertwasser and exploring ideas behind the symbolism of monument design.</p>
	Year 6	<p>Painting and Mixed Media Artist study</p> <p>Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.</p>	<p>Drawing Expressing ideas</p> <p>Exploring how drawing can be used to express ideas and messages, the children take inspiration from a range of street art examples. They investigate how artists use perspective, scale and proportion to create impact, then develop these skills to design and create a street art-inspired final piece about sustainability and the environment.</p>	<p>Sculpture and 3D Making memories</p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting on primary school life with symbolic and personal meaning.</p>